

✿ EDUCATION

MFA Photography 1990 Pratt Institute (with distinction)
Graduate Assistantship, 1987 – 1990

BFA Studio Art 1986 University of Missouri – Columbia (summa cum laude)
General Honors Certificate

BS Art Education 1986 University of Missouri – Columbia (summa cum laude)
Honors Scholar
NCATE accredited - life certified to teach Art K-12, 1986
Scholars Abroad Program in England, Scotland and France, spring 1985

✿ RECOGNITION

Honored Educator, South Central Region of the Society for Photographic Education, 2006
Print Center Selection Award, *The 78th Annual International Competition: Photography*, 2004
NEA Creativity Grant, co-recipient, via Houston Center for Photography (H.C.P.), 2003
Featured Artist, Collector's Print Program, Houston Center for Photography, 2003
Carol Crow Memorial Fellowship Award, H.C.P., Houston, TX, 2002
Award of Merit, *White, Black & Shades of Gray*, South Shore Art Center, 2002
2001 Fellowship, Silver Eye Center for Photography, Pittsburgh, PA
Members Print Program Artist, Texas Photographic Society, 2002
Sponsored Artist, FotoFest, Houston, TX, 2000
Merit Award, *Current Works 1999*
George W. Bunker Memorial Purchase Award (two prints purchased), *The 72nd Annual International Competition: Photography*, 1998
Juror's Merit Award, *Luminous Code: Photo-based Artworks*, 1997
First Prize, *Visions Photography Exhibition*, 1996
Merit Award Juror's Selection, *Altered Images*, 1991

✿ SOLO EXHIBITIONS

2012 Kruk Gallery, University of Wisconsin, Superior, WI (Apr-May)
2010 "Transmit" – works by Susan Dunkerley Maguire, HCC Central College Gallery, The Fine Arts Center, Houston Community College, Houston, TX (Jan-Feb)
2007 Susan Dunkerley Maguire, Midwestern State University, Wichita Falls, TX (Sep-Oct)

SOLO EXHIBITIONS, CONTINUED

- 2006 *Alchemy*, Kirchman Gallery, Johnson City, TX (Jul-Aug)
- 2005 *Sabbatical Exhibition*, Martin Museum of Art, Baylor University, Waco, TX (Sep-Oct)
- 2004 *Charmed*, The Print Center, Philadelphia, PA (Dec-Feb)
Transmit II, Galveston Arts Center, Galveston, TX
Survey: Photographic Work by Susan Dunkerley, Leu Art Gallery, Belmont University, Nashville, TN
- 2003 *Transmit*, Houston Center for Photography, Houston, TX
- 2002 *This Will Disappear*, Mount Saint Mary's College and Seminary, Emmitsburg, MD
Just Luck, Power Art Center Gallery, Wm. Paterson University, Wayne, NJ; Brunswick Window, Jersey City, NJ
- 2001 *Susan Dunkerley: Photographs*, Presser Gallery, University of Mary Hardin-Baylor, Belton, TX
2001 Fellowship, Silver Eye Center for Photography, Pittsburgh, PA
Window Collages, McCreary Gallery, Cultural Activities Center, Temple, TX
- 2000 *Window Collages*, Southern Light Gallery, Amarillo College, Amarillo, TX
Window Collages, Anne Dean Turk Fine Art Gallery, Kilgore College, Kilgore, TX
Susan Dunkerley, Shoe Market Bldg., FotoFest 8th International Month of Photography, Houston, TX
- 1995 *Scale*, 124 Ridge Street Gallery, New York, NY
- 1993 *Works on Paper*, George Caleb Bingham Gallery, University of Missouri, Columbia, MO
- 1992 *Xerographic Prints*, Cold Spring Harbor High School Arts & Education Gallery, Cold Spring Harbor, NY
- 1991 Woods Hall Photography Gallery, University of Alabama, Tuscaloosa, AL
SRO Gallery, Texas Tech University, Lubbock, TX
- 1990 Higgins Hall Gallery, Pratt Institute, Brooklyn, NY
- 1987 Brady Commons Gallery, University of Missouri, Columbia, MO

☛ GROUP EXHIBITIONS: CURATED, INVITATIONAL, & JURIED (SELECTED)

- 2012 *ScanCeram 2012 Presenters Exhibition*, University College Nordjylland Gallery, Hjørring, Denmark (Sep)
- 2009 *Secret Drawing Society*, Croft Art Gallery, Waco, TX. Curated by John and Charles Hancock (Nov)
(Un)natural Worlds, Rockport Center for the Arts, Rockport, TX. Curated by John Aasp, Director of Visual Arts (Sep-Oct)
Art of the Everyday, Bathhouse Cultural Center, Dallas, TX and University of Texas at Dallas. Curated by Marilyn Waligore (Mar-May)
- 2008 *TPS 17: The National Competition*, One Congress Plaza, Austin, TX. Juried by Lisa Sutcliffe
- 2007 *Play*, Proteus Gowanus, Brooklyn, NY. Curated by Sasha Chavchavadze, Karen Hewitt and Maddy Rosenberg (Sep 07-Aug 08)
Lines Not Drawn: Contemporary photographic depictions, descriptions, fictions and contradictions, State University of New York - Fredonia. Curated by Liz Lee, Chair, Dept. of Art
Going to the Birds, Kirchman Gallery, Johnson City, TX (curated)
- 2006 *Silver, 25th Anniversary Retrospective Exhibition*, Houston Center for Photography, Houston, TX
- 2005 *AAF Contemporary Art Fair*, Pier 92, NY, NY; gallery artist represented by the Print Center (Oct)

SELECTED GROUP EXHIBITIONS: CURATED, INVITATIONAL AND JURIED, CONTINUED

- 2005... *Unseen Worlds*, Hoffman Gallery, Oregon School of Art & Craft, Portland, OR. Curated by Phil Harris, Associate Professor, Oregon College of Art & Craft
Three, University Art Gallery, Texas Christian University, Fort Worth, TX. Curated by Luther Smith
New York/Paris DIALOGUE Paris/New York, Paris: Cite' Internationale des Artes and Galerie at Atelier Lacouriere-Frehaut. New York City: Center for Book Arts, Abrons Center at the Henry Street Settlement. Curated by Maddy Rosenberg (NY), Devorah Boxer and Le Trait (Paris)
- 2004 *New Directions III*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE. Selected from the permanent collection by the Sheldon's Curator, Daniel Siedell
Gathering the Light: Photography from Local Collections, Museum of the Southwest, Midland, TX
ARTifacts, Midwestern State University, Wichita Falls, TX. Curated by Gary Goldberg
The 78th Annual International Competition: Photography, The Print Center, Philadelphia. Juried by Darsie Alexander, Curator of Prints, Drawings and Photographs, Baltimore Museum of Art
Inspiration/Transformation: 14 Photographers Respond to Ma'Cille's Museum of Miscellanea, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL. Columbus Arts Council, Columbus, MS. Toured regionally through the Kentuck Museum Association. Curated by Trudie Wilner Stack
- 2002 *White, Black & Shades of Gray*, South Shore Art Center, Cohasset, MA. Juried by Diana Gaston
TPS 11: The National Competition, One Congress Plaza, Austin, TX. Juried by Karen Sinsheimer
Recent Acquisitions, Brooklyn Museum of Art, Dept. of Prints, Drawings and Photographs, Brooklyn, NY
2002 Fellowships, Houston Center for Photography, Houston, TX. Panel jury included Anne Wilkes Tucker
SNAPSHOT, Aldrich Museum of Contemporary Art, Ridgefield, CT (traveling exhibit)
Juried Alumni Exhibition, Pratt Manhattan Gallery, New York, NY. Juried by Fereshteh Daftari
- 2001 *Vingt-neuf Graveurs New Yorkais à Paris*, Galerie Delta, Paris, France (Le Mois de l'Estampe à Paris). *29 Arystów Grafików*, Galeria Slad, Elckie Centrum Kultury, Elk, Poland. Curated by Maddy Rosenberg
La Fontaine Obscure Annual Exhibition, Rencontres Internationales de la Photographie, Arles, France. Texas Photographic Society (TPS) Group Show: "Guests of Honor," Annual Festival at Perpignan, France. Exhibitions curated by Nine Francois, for TPS
Shadow Readings, Ironton Studios, Denver, CO (invitational)
Nature & Artifice: Three Texas Photographers, Ameen Art Gallery, Nicholls State University, Thibodaux, LA
- 2000 *SNAPSHOT*, Contemporary Museum, Baltimore, MD. Curated by Gary Sangster.
Pageants of Light, Choate House Gallery, Pace University, Pleasantville, NY. Curated by Roger Sayre
Mimesis, Pentimenti Gallery, Philadelphia, PA. Juried by Nancy Green & Judith Grimbergen
No Zone 9, Denver, CO. Curated by Lisbeth Kohloff and Carol Keller. Sponsored by the Invisible Museum
- 1999 *Salon des Artistes Naturalistes*, Muséum Nationale d'Histoire Naturelle, Paris, France
Current Works 1999, Society for Contemporary Photography, Kansas City, MO. Juried by Diana Gaston
Critic's Choice, African American Museum, Dallas, TX. Juried by James Surls
Cambridge Art Association National Prize Show, Federal Reserve Bank Gallery, Boston, MA (Juried)
The Magic Silver Show, UNI Gallery of Art, U. of Northern Iowa, Cedar Falls, IA. Juror: James Enyeart
Reflection, Carol Keller Gallery, Denver, CO (invitational)
Embellished Truths, The Clement Gallery, Center for the Visual Arts, University of Toledo, Toledo, OH
5th National Art Exhibition, University Gallery, St. John's University, Jamaica, NY
- 1998 *Photographic Explorations*, Photographic Center Northwest, Seattle, WA. Juried by Keith Carter
Traditions Aside: Photographic Invitational, Department of Art Gallery, Mississippi State University, MS

SELECTED GROUP EXHIBITIONS: CURATED, INVITATIONAL AND JURIED, CONTINUED

- The 72nd Annual International Competition: Photography*, The Print Center, Philadelphia, PA (juried)
- 97-99 *Luminous Code: Photo-based Artworks*, Texas Fine Arts Association. Statewide tour to five university galleries. Juried by Jennifer Blessing.
- 1996 *Visions*, First National Bank, Columbia, MO. Juried by Gary Sutton
- Merged Realities: A Synthesis of Art and Science*, Central Arts Collective, Tucson, AZ (Curated)
- 95-97 *Rethinking the Natural*, Austin Museum of Art at Laguna Gloria, Austin. Sponsored by the Texas Fine Arts Association. Statewide tour to four university galleries. Juried by Jon Ippolito.
- 1995 *Women Role Models, Heroes, and Antiheroes*, Brooklyn War Memorial Gallery, Brooklyn, NY. Sponsored by the Brooklyn Waterfront Artists' Coalition. Curated by Fran Miller Smith
- 1993 *Photo Works 1993*, Erector Square Gallery, New Haven CT. Juried by Klaus Ottman
- Allegorical Truth in Photography*, Kent Place Gallery, Summit, NJ. Curated by Marjan Nirou
- 1992 *Allegorical Truth in Photography*, Fotogalerie Wien, Vienna, Austria, and Amerika Haus, Munich, Germany. Curated by Mary Fullwood and Stephan Ruhland
- Studio in a School Association Artists*, Artists Space, New York, NY. Curated by Carlos Gutierrez-Solana
- Theories, Myths & Visions*, President's Gallery, Pratt Institute, Brooklyn, NY. Curated by Nick Battis
- 1991 *Altered Images Photography Exhibition*, Juried by Angela Adams. Sponsored by The Maryland-National Capital Park & Planning Commission. Metropolitan Washington, D. C. region tour
- Paper Images*, 124 Ridge Street Gallery, NY, NY. Curated by Susan Hong Sammons.
- Drawings: 5th Annual Women in the Visual Arts*, Erector Square Gallery, New Haven, CT
- Alternatives '91: National Juried Photography Exhibition*, Ohio University School of Art, Athens, OH
- 1990 *Peripheral Vision*, Kampe Cultural Center, New York, NY. Curated by Fran Miller Smith
- Emerging Artists' Multi-media Survey*, The BAUhouse, Baltimore, MD. Panel jury headed by Sarah Tanguy
- Multiples Exhibition*, Nexus Contemporary Art Center, Atlanta, GA. Curated by Ann Holcomb
- Confessions*, 124 Ridge Street Gallery, New York, NY. Curated by Mizuho Ichioka
- 1989 Pratt Manhattan Gallery, New York, NY. Juried by Ivan Karp

☛ COLLECTIONS

The Museum of Fine Arts, Houston, TX

The Brooklyn Museum of Art, Brooklyn, NY

The Philadelphia Museum of Art, Print Center Collection, Philadelphia, PA

Harry Ransom Center, University of Texas at Austin, Austin, TX

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

Leu Gallery, Department of Art, Belmont University, Nashville, TN

University of Alabama, University Art Gallery Collection, Birmingham, AL

Pratt Institute, Brooklyn, NY

Martin Museum of Art, The John S. Belew Collection, Baylor University, Waco, TX

The Center for Photography, Woodstock, NY

Johnson & Johnson Corporation, New Brunswick, NJ

First National Bank, Columbia, MO

🐾 CRITICAL CITATIONS: SELECTED EXHIBITION CATALOG ESSAYS, PUBLISHED REVIEWS

- 2005 Edward J. Sozanski, "Light and Shadow," exhibition review of *Charmed*, The Philadelphia Inquirer, Weekend Section, p. W1, Jan. 14, Illustration
Christophe Comentale, "Surprise Yourself," prologue: *New York/Paris DIALOGUE Paris/New York*, exhibition catalog, p. 9. New York: The Center for Book Arts. Paris: Cite Internationale des Artes
- 2003 Sharmila Venkatasubban, "Unforgettable; Silver Eye's Tribute to Rachel Carson and *Silent Spring* Speaks Louder than 1,000 Words," Pittsburgh City Paper, A & E section, Art Feature, Feb. 19-26, p. 33
- 2002 John Judge, "White, Black and Shades of Gray," ArtsMEDIA, p. 35, Winter 2002
- 2001 Kyle MacMillan, "Shadow Readings' works hit and miss," Denver Post, August 23
Mary Thomas, "New Visions; 'Fellowship' Highlights Do Indeed See in an 'Uncommon Way,'" Pittsburgh Post-Gazette, p. B-7, July 14. Illustration
Graham Shearing, "The Meditative Photograph: Fellowship 2001," Pittsburgh Tribune-Review, p. F1, May 27
Mary Thomas, "The Visual Now: New Exhibits Probe Contemporary Expression," Pittsburgh Post-Gazette, Weekend Mag Cover Story, p. 21, May 18. Illustration
- 2000 A.D. Coleman, "Letter From: Houston No. 88," Photo Metro, Vol. 18, Issue 161, Fall. pp. 38-41
Patricia C. Johnson, "Works' Natural Elements Draw Emotional Response," Houston Chronicle, Sec. D, Mar. 22
Chas Bowie, "Susan Dunkerley," essay included in: *FotoFest 2000: The Eighth International Festival of Photography*, catalog of exhibitions. Houston, TX: FotoFest, Inc. pp. 78-81 (Illustrations), 250
- 1999 Kati Toivanen, "Projects, Storytelling Mark Juried Photos at SCP," Review, No. 12, pp. 16-17, Oct. 1999
Diana Gaston, "Juror's Statement," Foreword to *Current Works 1999*, Society for Contemporary Photography. Kansas City: Society for Contemporary Photography, p. 5
- 1998 Andy Grundberg, "What We Know," Foreword to *The 72nd Annual International Competition: Photography*, The Print Center. Philadelphia: The Print Center, p.3
- 1997 Jennifer Blessing, Introduction to *Luminous Code: Photo-based Artworks*, Texas Fine Arts Association. Austin, TX: Texas Fine Arts Association, p. 4
- 1995 John Ippolito, "A Synthetic Wilderness: Nature at the end of the Millenium," exhibition catalog essay, *Rethinking the Natural*. Austin, TX: Texas Fine Arts Association, pp. 22-29
- 1992 Elgin Heuerding, "Triptych for the Promotion of Artistic Truth," exhibition review, Münchner Merkur, August 28

🐾 PORTFOLIO PUBLICATIONS

- 2008 *500 Chairs*, refereed publication (Craig Nutt, juror), Asheville, NC: Lark Books, (illustration)
- 2004 *FotoFest 2004: Participating Spaces, Tenth International Biennial of Photography and Photo-Related Art*, catalog of exhibitions. Houston, TX: FotoFest, Inc. pp. 28 (illustration), 115
Cover illustration, *78th Annual International Competition: Photography*, exhibition catalog, the Print Center
ARTifacts; Where do Ideas Come From?, exhibition catalog, Midwestern State University, p. 10
- 2003 *Subjective Narratives*, catalog documenting seven artists' exhibitions funded by a National Endowment for the Arts Creativity Grant, Houston Center for Photography. Illustrations
- 2002 "Alumni Art on View." Gateway, Community Newsletter, Pratt Institute, vol. 12, no. 13, February 19

PORTFOLIO PUBLICATIONS, CONTINUED

- 2001 Book cover photograph: *Frames and Framing; The Margins of Music Analysis*; Acta Semiotica Fennica XII, Approaches to Semiotics II, by Richard Littlefield, Ph.D. Finland: International Semiotics Institute. Cover design by Reija Jokinen
- 2000 Cover Illustration, KUHF 88.7FM Radio Guide, Vol. XVI, No. 3, March. University of Houston, TX
Cover and inside illustration, Spring 2000 Calendar of Events, The Center for Cultural Affairs, Pace University, Pleasantville, NY
- 1999 "In Light" feature, Photography Quarterly #75, Vol. 19, No. 1, p. 23 (illustration)

☛ INVITED LECTURES, WORKSHOPS, REFEREED PRESENTATIONS, ETC.

- 2012 Presenter: *Ceramic Photography*, ScanCeram 2012 Annual Scandinavian Ceramics Conference, University College Nordjylland, Hjørring, Denmark
- 2011 Artist Talk, Advanced Photography, Visual Arts Dept., University of Wisconsin, Superior, WI
- 2007 Panelist, "Multivalent Nature," National Conference: Society for Photographic Education (S.P.E.), Miami, FL
Gallery Talk, Fain Fine Arts Center, Midwestern State University, Wichita Falls, TX
Digital Photography Basics, One Day Training Workshop for Waco ISD art teachers
- 2006 Honored Educator Artist Lecture, Vanderbilt University, Nashville, TN. In conjunction with the Annual Conference of the South Central Region of the Society for Photographic Education
Featured Artist, Arts Encounters at the Beninis, Benini Foundation & Sculpture Ranch, Johnson City, TX, July 29-30
- 2005 Gallery Talk, *Unseen Worlds*, Hoffman Gallery, Oregon School of Art & Craft, Portland, OR
Co-coordinator: Dossier Seminar, Academic Practicum Workshops, pre-conference programming, "Passages," national conference of the Society for Photographic Education (S.P.E.) in Portland, OR
Gallery Talk, Three, Texas Christian University, Ft. Worth, TX, Jan. 24
- 2004 Slide Lecture, Dept. of Fine Arts, University of North Texas, Denton, TX
- 2003 Gallery Talk, "Transmit," Houston Center for Photography, Houston, TX
- 2002 Slide Lecture, "This Will Disappear," Mount St. Mary's College, Emmitsburg, MD
Slide Lecture, Graduate Student Seminar, Power Art Center, William Paterson University, Wayne, NJ
- 2001 Gallery Talk, Portfolio Reviewer, Silver Eye Center for Photography, Pittsburgh, PA
- 2000 Slide Lecture, *Jubilee 2000 - Festival of the Arts and Humanities*, Nicholls State University, Thibodaux, LA
- 1999 Panelist, "Shadow Readings: The Ineffable Image," National Conference: Society for Photographic Education (S.P.E.), Tucson, AZ
- 1998 Panelist, "Visual Literacy in Photographic Education," National Conference: Society for Photographic Education (S.P.E.), Philadelphia, PA
Co-Presenter: "Gestalt, Context, Ambiguity and Archetypal Meaning in Photographic Education," International Visual Literacy Association Annual Conference, Athens, GA
Workshop: "Regeneration Revisited," Texas Art Education Association Annual Conference, Corpus Christi, TX. Co-presented with Dr. Mary Ruth Smith (Baylor University)
Gallery Talk: "Luminous Code: Photo-based Artworks," J. Wayne Stark Gallery, Texas A&M University, College Station, TX
Artist Talk, McLennan Community College, Waco, TX
- 1996 Artist Talk, Art Appreciation Guest Lecturer, University of Missouri, Columbia, MO
- 1994 Workshop: "Manipulating the Photograph: Basic Techniques." Queens College, Flushing, NY

INVITED LECTURES, WORKSHOPS, REFEREED PRESENTATIONS, ETC., CONTINUED

- Artist Talk, Skidmore College, Saratoga Springs, NY
- 1993 Workshop: "Manipulating the Photograph: Basic Techniques." Queens College, Flushing, NY
Artist Talk, Kent Place School, Summit, NJ
- 1992 Media Partner, Bushwick Outreach Center, Brooklyn, NY, 1992 - 1993. Responsible for giving seven workshops on basic photography to high school students
Artist Talk, Cold Spring Harbor High School Arts & Education Gallery, Cold Spring Harbor, NY
- 1991 Guest Lecturer: "History of Photography," Art Department, College of the Atlantic, Bar Harbor, ME

☛ EMPLOYMENT HISTORY (SELECTED)

Freelance photographer, Duluth, MN/Superior, WI region, 2011–Present

Associate Professor, Department of Art, Baylor University, Waco, TX, 2003–2010

Freelance photographer, Denver, CO, 1997

Visiting Assistant Professor, Department of Art, University of Missouri – Columbia, 1996

Visiting Instructor, Skidmore College, Saratoga Springs, NY, 1995

Art and Reading Teacher, Bushwick Outreach Center Alternative High School for students aged 17 to 21, Brooklyn, NY, 1994

Artist In Residence, Studio in a School Association Inc., New York, NY, 1992 – 1994

Instructor of Photography, Darkroom Supervisor, Dowling College, Oakdale, NY, 1990 – 1993

Freelance stylist, shooter and photographers' assistant, New York, NY, 1989 – 1995

☛ REPRESENTATION

The Croft Art Gallery, Waco, TX

Kirchman Gallery, Johnson City, TX

The Print Center Gallery, Philadelphia, PA